

# Vallauris Golfe-Juan

in the heart of the Côte d'Azur

 Practical Guide



CÔTE D'AZUR  
FRANCE

## Office de Tourisme de Vallauris Golfe-Juan

BP-155 - 06227 Vallauris cedex

[contact.tourisme@vallauris.fr](mailto:contact.tourisme@vallauris.fr)

[www.vallaurisgolfejuan-tourisme.fr](http://www.vallaurisgolfejuan-tourisme.fr)



### **E4** Vallauris Tourist Office



4, avenue Georges Clemenceau - Tel. +33 (0)4 93 63 18 38

Open throughout the year, from Monday to Saturday  
from 9 am to 12 am and from 1pm to 5pm

From mid-June to mid-September, every day  
from 9 am to 12.30 am and from 1.30 pm to 6 pm

### **K5** Golfe-Juan Tourist Office



Parking du Vieux Port - Tel. +33 (0)4 93 63 73 12

Open throughout the year, from Monday to Friday  
from 9 am to 12am and from 1 pm to 5 pm

From mid-June to mid-September, every day  
from 9 am to 12.30 am and from 1.30 pm to 6 pm



# Summary

In the heart of the Côte d'Azur, between Cannes and Antibes, Vallauris Golfe-Juan combines the charms of a Provençal village with a ceramic tradition and the attractions of a seaside resort offering fine sandy beaches.



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To make this guide as readable as possible, sites and establishments in Vallauris are mapped in brown **D4** and those in Golfe-Juan mapped in blue **F4**

# Getting around differently

It means choosing more environmentally-friendly modes of transport.



The transport sector is the biggest emitter of greenhouse gases (GHGs) and has a huge impact on the environment: air and water pollution, noise pollution and even contributes to climate change

**Here are the alternatives to using your car that are available in our town:**

## Taking public transport:

Advantages: reduced environmental impact, 3 to 4 times fewer greenhouse gas emissions than by car, less stress, no parking worries, economical options, etc.



### By train

Golfe-Juan's SNCF train station is serviced by regional express trains: TER Mandelieu-Grasse-Cannes-Nice-Vintimille line n°4.

Cannes and Antibes are the closest major train and TGV stations. Several regular buses stop in Vallauris Golfe-Juan.

Details: [www.sncf-connect.com](http://www.sncf-connect.com)



### By bus

- ZOU regional network

Line Nice to Cannes N°620 / Night line Nice to Cannes N°621 (on Fridays, Saturdays and before bank holidays). Details: [www.zou.maregionsud.fr](http://www.zou.maregionsud.fr)

- Envibus city network

6 lines across town and to Cannes, Antibes and Sophia Antipolis.

Beach shuttle in July/August. Details: [www.envibus.fr](http://www.envibus.fr)

## Good deal SUDAZUR Explore Pass



### Train, Tram, Bus,

a single ticket allows you to travel on the entire transport network of the Alpes-Maritimes and Monaco.

### 3 formulas to choose from:

**3,7 or 14 days**

Purchase available at Cannes SNCF train station, from Lignes d'Azur vending machines, and at Vallauris bus station.

Details: [www.zou.maregionsud.fr](http://www.zou.maregionsud.fr)

## Using human energy:

Cycling and walking are the best green forms of transport ! Ecological, healthy and inexpensive, they are accessible to most of us, and the benefits to our health are significant.



### Cycling, green transport by excellence!

With more than 20 cycling routes, our department is one of the leading destinations for bicycle touring (details on page 23).

## It is sometimes difficult to do without your car:



Think of car-sharing or car-pooling, and you'll be helping to reduce the number of cars on our roads and therefore the overall emissions from the automobile sector.

There are many dedicated applications and platforms available on the Internet.



### By car

A8 motorway (La Provençale) Antibes exit (n°44) and the RD435 towards Vallauris. Departemental roads 6007 and 6098 cut through Golfe-Juan from east to west

The Route Napoléon starts in Golfe-Juan and leads to Grenoble (RN85), crossing through the Alps via Grasse, Castellane, Sisteron etc.



### By plane

Vallauris Golfe-Juan is 25km away from Nice-Côte d'Azur International Airport.

Details: [www.nice.aeroport.fr](http://www.nice.aeroport.fr)

### Regular daily coach services from the airport:

- Line n° 82 - Nice Aéroport ←→ Vallauris direct by motorway

7 days/week - transfer time: 1 hour - stop at Golfe-Juan and Vallauris - tickets on board

Details: [www.niceairportxpress.com](http://www.niceairportxpress.com)

## Adopting Slow Tourism:

Slow tourism is a way of travelling that favours slowness and quality of experience. It invites you to take the time to explore a place, connect with nature, meet the locals and immerse yourself in the local culture. This type of tourism promotes soft transport, respect for the environment and traditions, while supporting local economies.

In short, it's an authentic, sustainable way of travelling that allows you to enjoy every moment while reducing your ecological impact.

## Together, let's take action against climate change.

# A slice of history

Antiquity

**19 AD.** A Roman milestone dating back to Emperor Tiberius was found on the Via Julia Augusta. The Romans occupied the hill until the end of their reign.

**Around 400.** The hillside inhabitants move to the valley where the village now stands.

Middle ages

**987.** Vallauris is attached to the episcopacy of Antibes.

**1038.** The bishop and lord of Antibes Aldebert donate Vallauris to the Abbey of Lérins.

**1227.** A priory and chapel are built on the site of the present-day château.

**1480.** The Plague sweeps across the region, decimating the population. All trade and activity ground to a halt.

Modern age

**1501.** First habitation act: Lord Raynier de Lascaris brings in 70 families from the Genoa region to repopulate the village.

**1568.** A Renaissance-style château is built over the foundations of the priory.

Contemporary period  
19th

**1815.** Napoleon lands in Golfe-Juan on 1 March upon returning from the island of Elba. This marks the beginning of the Hundred Days period.

**1862.** The first train pulls in the Golfe-Juan station.

**From 1870 to 1910.** Culinary pottery reaches its peak, small workshops turn into industries.

**1889.** Clément Massier exhibits ceramics with a metallic sheen at the «Exposition Universelle» in Paris.

**1896.** Port construction.

20th

**1904.** An orange-grower cooperative, the «Nérolium», is founded.

**1932.** The Route Napoléon is inaugurated in Golfe-Juan.

**1948.** Picasso moves to Vallauris.

**1949.** Picasso gives his Man with a Sheep statue to the town and is named an honorary citizen.

**1949.** A media frenzy due to Rita Hayworth's marriage to Ali Khan.

**1956.** Picasso donates War and Peace to the French state: Vallauris houses a national museum.

**1975.** Jean Marais opens an art gallery.

**1978.** Suzi Magnelli donates some of her husband's works to the town, and a municipal museum is opened.

**1989.** The Camille Rayon port and the «Plages du Midi» beaches are created.

**1996 and 1998.** André Villers and Jean Marais are made honorary citizens.

**2023.** Opening of an exhibition dedicated to Jean Marais.

**Today Vallauris continues to foster new talents in a natural continuation of its artistic heritage.**



## 2000 years of pottery

The pottery tradition of Vallauris dates back to the beginning of time itself. In the Gallo-Roman era, the large local deposits of fireclay were used to make bricks and pots. In the 15th century, the plague decimated the local population, and by the end of the century the area was deemed inhabitable, with only a few dozen families managing to survive in poverty.

The region's lord at the time was a monk from Lérins and the prior of Vallauris. A kinsman of the Counts of Vintimille, Dom Raynier Lascaris had 70 families brought over from his county to rebuild and repopulate Vallauris and farm the local land.

Pottery began being sold here early on, as the habitation act dated 1501 states: "the lord prior shall collect the salt tax for all earthenware vases to be sold in the area known as Vallauris".

At the end of the 16th century, three pottery workshops were operating along the present-day Rue des Tours. In 1829, there were 32.

Despite the growing popularity of artistic pieces in the second half of the 19th century produced by the Massier, culinary pottery continued to be produced until the early 20th century. The arrival of the railway led to a boom of the industry.

The economic crisis in the 1930s, combined with the use of more appropriate materials

such as aluminium, cast iron and stainless steel, resulted in culinary pottery being less highly prized for kitchenware from the late 1940s on. The more whimsical, colourful Provençal pottery pieces flourished. Wood-fired kilns and alquifou meant tableware pieces began being glazed in gorgeous greens and muted yellows.

In 1948, the arrival of Picasso in Vallauris, and the incredible work he produced in the town contributed significantly to a revival of the craft. The painter's popularity attracted hordes of curious visitors and art lovers, with all eyes suddenly turned on vibrant Vallauris, and artists from all around the world flocking to the town to learn more about 'wood-fired crafts'.

The 1950s marked the golden age of Vallauris as a ceramics hotspot, a period in which many major ceramic artists rose to popularity, such as Roger Capron, Jean Derval, Gilbert Portanier, Roger Collet and Jean Marais much later on. Many moved to Vallauris and, like Picasso, chose to work with clay until the end of their lives.

**A ceramics capital and listed "French Town of Arts and Crafts", Vallauris remains a hub of contemporary creativity for ceramic arts and craftsmanship.**

# Vallauris, city of clay

All you need to know about pottery



## **D4** The pottery museum

This private museum was founded by a ceramics enthusiast and is a chance to get to grips with all the different stages that go into producing ceramics thanks to the tools and machines on display. The museum is also home to a collection of Vallauris pottery and ceramic pieces from the late 19th-century to the present day as well as wax replicas, produced by the «Musée Grévin», of Picasso and Honoré Camos, a Provençal painter from Vallauris.

21, rue Sicard - Tel. +33(0)4 93 64 66 51- Guided tours and demonstrations of throwing during the summer - More informations Tourist Office Tel. +33(0)4 93 63 18 38.

**To see:** The renovated old wood kiln on rue Jean Gerbino, the rope urns on the avenue Clemenceau decorated by various artists.



### See a demonstration of pottery throwing

- in the pottery museum during the summer.
- during the pottery festival in Vallauris on the 2nd Sunday in August.
- in some workshops in the city.

**Information:**  
Ufficio di Turismo  
Tel. +33(0)4 93 63 18 38

### Introducing or perfecting the art of fire

- workshops for adults and children.
- Ecole d'Art ceramique (see page 8).



## A unique artisanal know-how



A listed "Town of Arts and Crafts" thanks to its internationally-renowned ceramics tradition, Vallauris overflows with creativity and attracts crowds of talented artists.

While walking through the city of Vallauris, you will discover the richness and variety of works they create. Works of art, unique pieces or everyday objects, all the pieces are handmade in the city of potters.

In addition to ceramics, there is a lively and diversified craft and artistic activity in the town, olive wood, painting and sculpture...

Do not hesitate to push the door of these workshops-boutiques to meet these passionate people.



To help you discover all the artistic creation of Vallauris, a leaflet entitled - Artists, Craftsmen and Boutiques - is available for free in our Tourist Offices.

**Ceramic life is punctuated by permanent and temporary exhibitions that highlight this activity in terms of heritage and current creation.**

### **D4** Museum of Kitsch Ceramics

**Gil Camatte and Pierre-Antoine Bianchini Collections**



The 1950s and 1960s saw the emergence of a form of ceramics known as Kitsch. This movement, partly fuelled by the boom in tourism, saw visitors flock to the region in search of original souvenirs. Local craftsmen, eager to meet this demand, began producing ceramic pieces that were out of the ordinary: fish lamps, humorous figurines, brightly-coloured decorative objects, and so on.

The collections, on display in the former Madoura shop, give visitors the chance to discover or rediscover these modest, folk-art objects of great freedom and creativity.

Le Tanagra -67, avenue Georges Clemenceau -Open during the summer - Free admission

## D4 L'Atelier Galerie Gilbert Portanier



Gilbert Portanier, a French ceramist, painter and sculptor born in Cannes in 1926, was an emblematic artist of the town of Vallauris. He died in 2023, but his contribution to the revival of French ceramics from the 1950s to the present day is undeniable.

It was in 1948, during a visit to Vallauris, that he discovered the world of ceramics and began training in this material. In 1954, he set up his own studio there, in a former pottery that is now the Atelier Galerie Gilbert Portanier.

This exceptional venue retraces the career of the ceramist, where a selection of his works are exhibited in glass, stone and light settings.

82, Rue Gilbert Portanier (ex.ch. des Potiers) - Free guided tours during the summer.

Information: Tourist Office Tel. +33(0)4 93 63 18 38 - <https://gilbertportanier.com/>

## C4 Salle Arias Picasso

It is in the heart of Avenue Clemenceau, in the former hairdressing salon of Eugenio Arias, hairdresser and friend of Picasso, that the Association Vallaurienne d'Expansion Céramique (A.V.E.C) regularly organises thematic exhibitions which present the diversity and know-how of our ceramists.

Salle Arias Picasso - 35, avenue Georges Clemenceau - Free admission

## Learning the arts of fire

### C4 Ecole d'Art Céramique de Vallauris EACV

The school is a place of discovery, learning, research and experimentation, where children and adults, beginners, practitioners and professionals meet.

In addition to professional training, the school offers courses lasting from a few days to a week for adults and children.

Espace Grandjean, Boulevard des Deux Vallons - Tel. +33(0)4 93 63 07 61 - [eacv@vallauris.fr](mailto:eacv@vallauris.fr)

Please note: Introductory courses and workshops for adults and children are offered throughout the year by Vallauris artists and craftspeople.

List available from our reception desks or on our website.



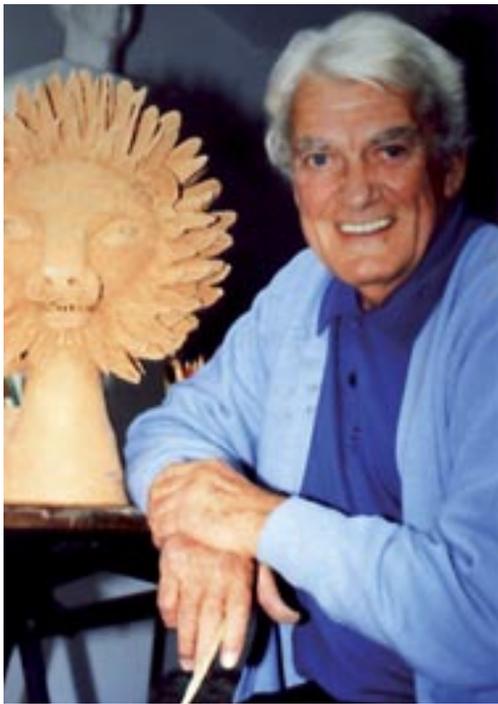
### Don't miss...

**The pottery festival:** a large popular and free festival, in the heart of the city centre, entirely dedicated to the know-how of Vallauris pottery. The programme includes pottery making demonstrations, creative workshops, parades in the town, games and a musical atmosphere.

Every second Sunday in August.

**The pottery markets:** Tableware, decoration, jewellery, artistic pieces, ceramics awaits visitors in all its diversity of uses, techniques and materials.

Pottery markets are organised each year in August on the occasion of the Pottery Festival and at Christmas time.



# Jean Marais

His friendship with Vallauris began in 1973. Jean Marais was sixty years old and wanted to learn about ceramics.

So it was in Vallauris, the famous town of potters, that Jean Marais went in search of a teacher. He was introduced to Jo Pasquali, who gladly accepted.

Jean Marais was passionate about ceramics and was very prolific, so Nini Pasquali suggested opening his own gallery in Vallauris. He had doubts, but she managed to convince him, and the gallery opened in 1975.

In 1980, to be closer to Nini and Jo, whose friendship was like family to him, he bought a property in Vallauris.

Deeply involved in local life, he was made an Honorary Citizen of the town. For fifteen years he designed the posters for the Pottery Festival, also sponsored a theatre festival in Golfe-Juan

and donated the statue 'La Rebellissime' which now stands in the lower part of the town.

Jean Marais died on 08 November 1998. In accordance with his wishes, he was laid to rest in the old Vallauris cemetery in a grave decorated with one of his monumental creations.

**Cemetery open daily from 7.30am to 5pm (October/April) 6pm (May/September).**

## **C4** L'Espace Jean Marais

Located in his former gallery, this exhibition and memorial space reveals the richness and diversity of his personal cinematographic and artistic life.

Espace Jean Marais - 3, av. des Martyrs de la Résistance. Free admission.

- July and August

Open every day except Monday  
10 to 12.30pm and from 2 to 6pm

- from 1/09 to 15/09

Open Tuesday to Saturday  
10 to 12.30pm and from 2 to 6pm

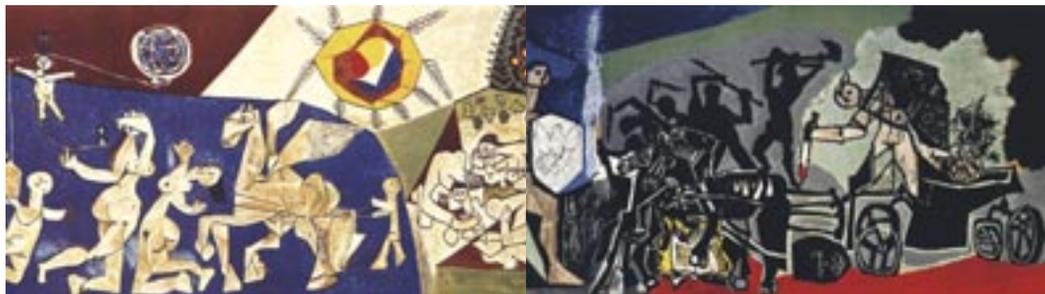
- from 16/09 to 30/06

Open Tuesday to Saturday  
10 to 12.15pm and from 2 to 5pm



# Picasso in Vallauris works and locations

In 1948, Picasso moved to Vallauris, where he remained until 1955. During his time here, he produced a number of sculptures and paintings, including "War and Peace", one of the period's major works. Two techniques captured his imagination: ceramics and linocut.



## "War and Peace"

We are in 1950, in the throes of the Korean War. As a member of the French communist party, Picasso campaigned for the Peace Movement, designing the dove that would go on to be used around the world. He decided to create a monumental artwork that would express his political views.

In 1951, over the course of a dinner in the nave of the castle's chapel held by the Vallauris potters in honour of his 70th birthday, Picasso expressed his desire to decorate the vaults. He had a vision of turning the old

deserted sanctuary into a sort of Temple of Peace. And thus, in August 1952, the Spanish master began work on his biggest piece to date: War and Peace!

Following on from Guernica in 1937 and Massacre in Korea in 1951, War and Peace was Picasso's final call for peace. It was definitively installed in the chapel in 1954 and gifted to the French State in 1956, with the latter officially granting the site national museum status - the first of its kind outside of Paris. [To see at the Castle Museum.](#)

### Guided Tours: In the footsteps of Picasso in Vallauris

On Thursday 10 am - Registration required Tel.+33 (0)4 93 63 18 38

From 5 participants - Prices: on request

## C4 Madoura, place of art, history and creation

In 1946 at Vallauris' yearly potters' exhibition, a chance encounter with Suzanne and Georges Ramié (the owners of the Atelier Madoura ceramics factory) prompted the ever-curious Picasso to begin experimenting with ceramics. He ultimately decided to pour all his energy into this art form that provided him with new artistic scope. Over a period of around 20 years, he produced nearly 4,000 original artworks. A number of artists including Marc Chagall, Victor Brauner and Matisse, were hosted here by Suzanne and Georges Ramié, leaving their indelible mark on the history of art, ceramics and Vallauris itself.

[Rue Suzanne et Georges Ramié - Closed for works.](#)



### Picasso's ceramic copies

Picasso was one of few artists to agree to have copies of his work made. He believed that in addition to his originals, the latter should be produced in a set number of identical copies. Work on copying his pieces began in the early 1950s and concerned over 600 original pieces.

To see at the [Castle Museum](#).

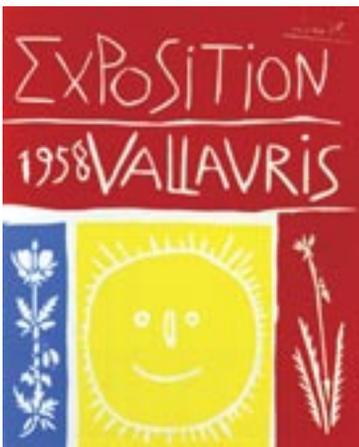


### C4 Man with a Sheep

Picasso's first sculpture to be installed in a public place, as the artist intended, Man with a Sheep watches over the market square and is a focal point for visitors.

It was produced in 1943 and gifted to the town in 1949 as thanks for the warm welcome Picasso received. As a mark of gratitude, the town gave Picasso honorary citizen status.

There are two other copies of this sculpture, one in Philadelphia and the other at the Picasso Museum in Paris. To see Place Paul Isnard, entitled «Man with a Sheep».



Linocut inspired Picasso, and he experimented with this technique alongside the printer Hidalgo Arnera. His first designs were featured on posters for the town's bull fights and ceramic exhibitions. He soon turned the technique into an entire art form in its own right, with colour given pride of place. To see at [salle Arias Picasso](#) and at the [Castle Museum](#).

# The Castle Museum

Former priory of the monks of Lérins, lords of Vallauris from the 11th to the 18th century. The current building dates from the 16th century and houses a remarkable Renaissance staircase, listed in the Inventory of Historical Monuments since 1951 Only the chapel testifies to the medieval construction.

It is home to the “War and Peace” National Picasso Museum in the Romanesque chapel, the Magnelli Museum and the Ceramics Museum.



**C4 Castle Museum - Place de la Libération - Tel. +33(0)4 93 64 71 83**

Open from 1 July to 15 September: 10am to 12.30pm - 2 to 6pm  
from 16 September to 30 June: 10am to 12.15pm - 2 to 5pm  
Closed on Tuesdays, 1 January, 1 May, 1 and 11 November, 25 December.  
Prices on request. Free for children up to 18, on the first Sunday of the month.

**Please note that the ticket office shuts 30 minutes before closing time.**

**Useful information:** During the school holidays, the National Pablo Picasso Museum, the Magnelli Museum and the Ceramics Museum offer tours and creative workshops for young people (up to 18) based on their permanent and temporary collections. Registration required - Tel. +33(0)4 93 64 71 82

## The Magnelli Museum, Ceramics Museum

The Vallauris museum has the most important public collection dedicated to the Italian painter Alberto Magnelli (1888 - 1971), a pioneer of abstract art. He sought refuge in Grasse during the second world war and lived there from 1940 to 1970.



This collection is unique and exceptional because it has the particularity of being compiled from "Magnelli's Magnelli", in other words, a group of masterpieces, preserved by the artist as essential milestones of his creation and which allow us to follow his path from "invented painting" to abstraction.

Over the years, it has been enriched with works testifying to the great wealth of Alberto Magnelli's plastic research: prints, collages, slates. Today, this represents a collection of forty-six works, including nineteen oil paintings.

### The collections of the Ceramics Museum:

A tour retraces the history of ceramics in Vallauris, both industrial and artistic, with in particular the evocation of the Massier family at the end of the 19th century or the artistic effervescence of the 1950s, not forgetting the collections of the International Biennials of Ceramics and Design.

### The Picasso's collection:

The museum presents a collection of ceramics, linocuts and photographs that testify to the intense artistic activity of Picasso during this period.

Projection of a film retracing Picasso's life during his years in Vallauris through the most emblematic places he frequented.

## The National Pablo Picasso Museum "War and Peace"

Spanning over 100m<sup>2</sup>, this monumental painting was created on panels of hardboard, a material flexible enough to be laid over the chapel's vaults.

It was painted in his studio the Fournas, and Picasso worked on flat surfaces rather than a curved shape. Picasso began work in the summer of 1952. Once finished, the two panels were shown in Rome and Milan in 1953. It wasn't until 1954 that they were definitively installed in the chapel. In 1958, Picasso painted a third panel entitled The Four Parts of the World. Designed as a functional component as well as an artwork, the panel was used to block off an old door that once led out to the square. This piece ties the two other panels together and serves as an allegory for universal harmony between peoples.



# Golfe-Juan, by the seaside



Fine sandy beaches, exceptional seabeds, two marinas, this is a summary of Golfe-Juan.

Our advice for a successful seaside holiday: lazing on the beaches in the sun, water sports, boat trips...

## Beaches

The fine sandy beaches at Golfe-Juan stretch over 3.5km. The plages Pablo Picasso lie to the west of the Old Port towards Cannes, while the plages du Midi are just beyond Port Camille Rayon, on the way to Juan-les-Pins.

**The public beaches** are supervised by lifeguards over the summer.

**The private beaches** (open from 15 April to 15 October) offer quality catering and a variety of services: mattress rental, deckchairs, parasols, pedal boats, swimming lessons. Small animals are often allowed.



**Beach for disabled :  
Handiplage label**

**E5** Plage Pablo Picasso, next to the old port car park.

**from 1st July to 31 August**

- 7 days/week
- from 9 to 12 am and 2 to 6 pm
- presence of 2 attendants
- easy access to toilets (ramp)
- easy access to the water
- disabled parking spaces in the old port (paying)

Registration required: +33(0)6 23 02 62 62  
[handiplage@vallauris.fr](mailto:handiplage@vallauris.fr)



**Regulated dog zone:** a dedicated, demarcated area on the Pont de l'Aube beach in Golfe-Juan is open to dogs under the supervision of their owners.

Access: take the stairs that go under the railway line on avenue de la Liberté.



# Water activities and sports

## Want to discover the seabeds?

Snorkelling, initiation or exploration dives, everything is possible here. The bay of Golfe-Juan has three major diving areas: the Lérins islands, the Fourmigue lighthouse with its sunken village and the Cap d'Antibes.

**E5 Subvision** - [www.subvision-plongee.com](http://www.subvision-plongee.com) - Open all year  
Vieux port, quai St-Pierre - Tel. +33(0)4 93 63 00 04 /+33(0)6 18 66 64 11



## Want to have fun ?

A wide range of activities to enjoy: towed buoys, introduction to water skiing, wakeboarding, jetski, sea kayak, pedal boat, paddle, electric foil rentals...

**E5 JB Water Sports** - [www.jbwatersports.com/tarifs-golfe-juan](http://www.jbwatersports.com/tarifs-golfe-juan)  
Plage Pablo Picasso - avenue des Frères Roustan - Tel. +33(0)7 82 92 01 85

**E5 Marco's Jet** - [www.marcojet.com](http://www.marcojet.com)  
1, avenue des Frères Roustan - Tel. +33(0)6 33 60 91 55

**New** Self service kayak and paddle rental station. Open 7/7 all year round.  
Enjoy the beauty of the coastline in complete autonomy, while practicing an eco responsible sporting activity.

**E5 Kayakomat** - [www.kayakomat.com](http://www.kayakomat.com)  
109, avenue des Frères Roustan - Tel. +33 (0)6 65 79 13 33

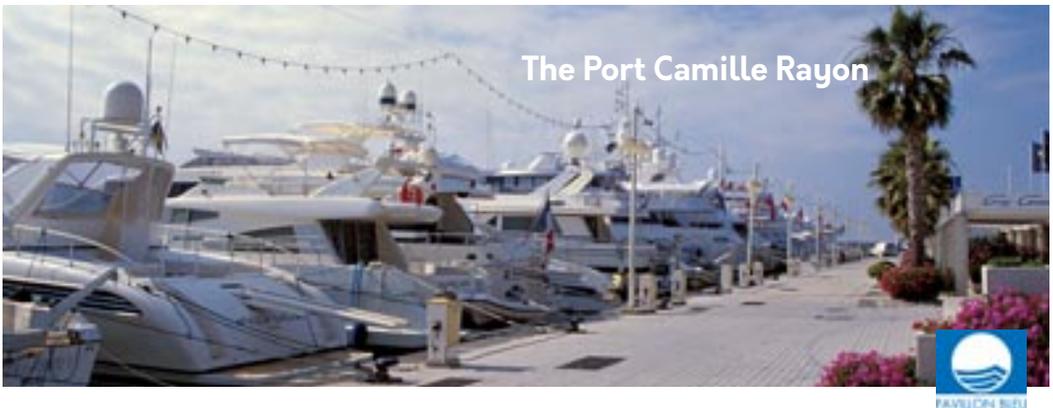
# Marina life: two ports with different atmospheres



**E5** The Old Port - Tel. +33(0)4 93 63 96 25 - [www.leportdegolfejuan.com](http://www.leportdegolfejuan.com)

The Old Port is a public port managed by the Côte d'Azur's Chamber of Commerce and Industry, a small traditional Mediterranean port a stone's throw away from the town centre where professional fishermen and holidaymakers mingle. Traditional row boats and more contemporary vessels bob side by side, overlooked by boutiques and restaurant terraces.

**Don't miss...** Enjoy a coffee on the terrace in the early hours of the morning to watch the sunrise. Buy the day's catch from the local fishing stall.



**F5** The Port D-Marin Camille Rayon - Tel. +33 (0)4 93 63 30 30 - [www.d-marin.com](http://www.d-marin.com)

The Port D-Marin Camille Rayon, the latest port on the Côte d'Azur, is entirely dedicated to yachting and in particular to large yachts. About fifteen restaurants and bars welcome you for a gourmet break. It houses an open-air municipal theatre, and has numerous parking spaces.

An artisanal night market takes place here every evening in July and August from 7pm to midnight.

**Our top tip...** Port D-Marin Camille Rayon offers a beautiful and pleasant family-friendly walk of nearly 2km, especially off season and on sunny winter days. Sportier visitors can even slip on their trainers and get jogging!

## Boat rental, aquatic equipment, boat licence

### **E5** Alpha-plaisance

Vieux Port - 37, av. des Frères Roustan

Tel. +33(0)4 93 63 63 78

[www.alpha-plaisance.com](http://www.alpha-plaisance.com)

Boat school - Boat rental

with licence from 5 to 8 persons.

French holiday vouchers accepted..

### **E5** Marco's Jet

1, avenue des Frères Roustan

Tel. +33(0) 6 33 60 91 55 [www.marcojet.com](http://www.marcojet.com)

Sales of beach equipment, sales and rental of jetski, seabob, flyboard, surfboard and electric foils. Maintenance and repair.

### **F5** Mer Yachting Services

Port Camille Rayon - Quai 33

Tel. +33(0)4 93 61 84 40

[www.meryachting.com](http://www.meryachting.com)

Boat hire and sales, tours.

### **E5** A-Boat

71, av. des Frères Roustan

Tel. +33(0)4 93 64 42 42 62 - <https://a-boat.fr>

Boat rental and sales, management, boat and yacht charter..

### **E5** Seaways Yachting

Vieux Port - 71 av. des Frères Roustan

Tel. +33 (0)4 92 93 15 69 / (0)6 87 56 31 77

[www.seaways-yachting.com](http://www.seaways-yachting.com)

Rental of sailing boats and cruising catamarans with or without skipper.

Sales and rental management service.

### **E5** Yacht Multi Services

Vieux Port - 7, rue Louis Chabrier

Tel. +33(0)9 84 38 24 97/(0)6 21 85 36 65

[www.yachtmultiservices.com](http://www.yachtmultiservices.com)

Boat rental of all sizes.

Sale, maintenance and repair.

## Sea trips

### **E5** Riviera Lines

Vieux Port, quai Saint-Pierre

Tel.+33(0)4 92 98 71 31/ (0)6 27 96 66 81

[www.riviera-lines.com](http://www.riviera-lines.com) - April to September

- Trip to Sainte Marguerite Island
  - Day trip to Monaco or Saint-Tropez
  - Cruise with commentary to the Corniche d'Or (June to September - booking required)
- Prices on request from our reception desks.

## Fishing

### **F5** Twin Pêche Sportive

Port Camille Rayon - Panne N°50

Tel. +33(0)6 08 80 38 19

[www.twinpechesportive.fr](http://www.twinpechesportive.fr)

Enjoy fishing with Fabien Harbers, professional fishing guide.

Open all year round, equipment included.

Beginner or advanced.

### **NOT TO BE MISSED:**

The island of Sainte-Marguerite, of the coast of Cannes, is the largest of the two Lérins islands. Accessible by boat from Golfe-Juan, it offers an enchanting getaway.

Coves with turquoise waters that invite you to swim, lush vegetation that you can discover by walking along the 20km of paths and forest tracks planted with maritime pines and eucalyptus, not forgetting a visit to Fort Royal, the former residence of the famous 'Man in the Iron Mask', immortalised in film adaptations.

An unforgettable day out!



# Golfe-Juan, historic shoreline



On 1 March 1815, at a time when Golfe-Juan was nothing more than a humble fishing village, it was to become the stage for one of the Emperor's most incredible adventures: the Hundred Days. On 26 February 1815, Napoleon and his military staff and a handful of men set off aboard the *Inconstant* under the cover of darkness, a fleet of seven setting sail around midnight.

On 1 March 1815, at 3 o'clock in the afternoon, Napoleon arrived in Golfe-Juan. Having armed the bay several years prior to this, he knew it was home to a safe, secure harbour.

His goal was to reach Paris as quickly as possible while avoiding resistance from the royalist towns of the Rhône Valley.

He decided to take the Route des Alpes, which was renamed the Route Napoléon in 1932.

## Napoleonic vestiges

**The Route Napoléon:** named thus in 1932, this road is the itinerary that the Emperor took in March 1815, a symbolic route that links Golfe-Juan to Grenoble, passing through some must-see locations along the way, such as Le Cannet, Mougins, Mouans-Sartoux, Grasse, Saint-Vallier-de-Thiery, Escagnolles, and Seranon, as well as many other towns and villages in the Alpes-Maritimes.

**E5 Napoleon's Column:** Erected in 1815 by the Antibes garrison, the column was pulled down after Waterloo by young men from a neighbouring town.

Reinstated at the dawning of the Second Empire, it was yet again destroyed in 1871 under the Commune, before being fully repaired. It was returned to its original site to the north of the main road leading from Cannes to Antibes, just opposite the coastal road (the present-day Avenue de la Gare), where it remained until 1932.

On 1 July 1932, the Route Napoléon was opened to much fanfare, and the column topped by a Carrara marble bust of the Emperor was inaugurated at its present-day location.

**E5 The stele:** At Golfe-Juan's port, possibly at the exact spot where Napoleon disembarked, this little monument simply states: "Here disembarked Napoleon on 1 March 1815".

**Napoleon in Golfe-Juan:** an annual event on the theme of the 1st Empire is organised every first weekend in March. The program includes parades in the town, review of the troops, re-enactment of the landing of Napoleon I, shows, conferences, a Napoleonic village...



# Heritage



## Stroll through the old town

Devastated by the plague in the 16th century, the village, under the direction of Dom Raynier Lascaris, prior of Lérins and lord of Vallauris, was rebuilt according to a grid plan, which has remained intact to this day. The village is shaped like a trapezium with a square at each corner. The streets are perpendicular to each other, and slope steeply downwards. The houses are modest, but the doorways are often decorated with a stone frame and a cartouche indicating the date of construction.

## The Church and Chapel circuit

### **C4** Sainte-Anne Saint-Martin Parish Church

Rebuilt in 1839, the Baroque-style façade dates back to 1882. The square bell tower contains four bells. [Services: Tuesday 9.30am and Sunday 10.15am.](#)

### **C4** The Castle chapel

This chapel most certainly dates back to the early 13th century, made from an incredible selection of stones and built in the Romanesque style with a pointed barrel vault. [It is home to the National Picasso Museum.](#)

### **C4** Chapel of Mercy

This was the former chapel of the Black Penitents, and its year of construction 1664 is engraved on its pediment. The chapel is listed in the Route du Baroque guide thanks to its magnificent altarpiece built in 1724.

### **E4** Chapel Notre-Dame-des Grâces

This chapel was built in the early 17th century and is home to an impressive altarpiece that dates back to 1694. A more recent archway is thought to have been added in the 19th century. [Service: Sunday 11.30am.](#)

### **E5** Saint-Pierre Parish church, Golfe-Juan

This church was built in the 19th century thanks to a generous donation made by a lady who held land in the vicinity.

[Services: Wednesday and Saturday 6:15 pm](#)  
[First Friday of every month 6.15pm - Sunday 9am.](#)



## Eat local and seasonal produce

The hills of Vallauris Golfe-Juan are still used by farmers and producers. Eating locally and in season means getting back in touch with the people who feed us, rediscovering the freshness of food and the flavours of the land. It also means supporting the local economy.

### Markets in Vallauris

#### **C4** Provencal market

Every morning except Monday and Wednesday Paul Isnard square, home to the Man with a Sheep statue.

**C4** **Clothes market** on Sunday morning Avenue de Cannes.

### Local farmers

#### **C5** Ferme BRÈS: Seasonal fruit and vegetable

353, route de Cannes, Vallauris - Tel +33(0)6 61 30 44 63

Tuesday and Thursday from 4 to 7pm and Saturday morning from 8.30 am to 12.30 pm

#### **C5** Fabienne et Robert GORRIERI:

Produce made into condiments such as sun-dried tomatoes, bagnet, garlic caviar...

Tel +33(0)6 61 44 98 93 - Buy directly from the Brès farm or at the Vallauris market.

#### **C5** Exploitation TAMONTE: Seasonal fruit and vegetable, eggs and live chickens.

239, route de Cannes, Vallauris - Tel +33(0)6 64 91 31 12/(0)6 59 34 55 26

### Markets in Golfe-Juan

#### **E5** Provencal and clothes market

On Tuesday and Friday mornings, parking Aimé Berger.

**E5** **Local fish stall** every morning except Mondays at the fishermen's pontoon at the Old Port.

**E5** **Italian market**, last Saturday of the month, Parking Aimé Berger.

### Two events celebrate the region and local produce:

The Orange Blossom Festival (April/May) and the Farmers Festival (August)



## Unique in France ! L'oranger bigaradier (bitter orange tree)

The fragrance of its blossoms fills the air come May, and its colourful fruit add a welcome splash of colour against the crisp blue winter skies. But whatever you do, don't try to eat one - these oranges are bitter!



### A bit of history

At the end of the 19th century, when a handful of inhabitants of Vallauris Golfe-Juan planted bigaradiers, known as "bitter orange trees", to supply the perfumers of Grasse with flowers, they had no idea that they were building a unique heritage in France, which would be handed down from generation to generation.

In 1904, almost all the producers in the Alpes-Maritimes got together and created the Nérolium cooperative. A first factory was built in Golfe-Juan to transform the perishable product into a storable product. In 1912, the cultivation of the Bigaradier knows its golden age, the fields are expanding and the harvests are fruitful, a record harvest of 2467 tons of flowers was recorded. In 1920, the Vallauris factory was built.

Today, the producers grouped together in the Nérolium agricultural cooperative still cultivate this orange tree.

E5



### Le Nérolium - Visit of the Ecomuseum in Golfe-Juan

Completely renovated, the Golfe-Juan factory houses an ecomuseum dedicated to the distillation of orange blossom. Stills, machines and tools used by the growers at the end of the 19th century to the beginning of the 20th century are presented in a playful and educational way. You will find products made from the bigaradier orange tree in the gourmet shop.

140, avenue de la Liberté, Golfe-Juan - Tel +33(0)4 93 63 74 29 - Open from Tuesday to Saturday from 10am to 12am and from 2pm to 5pm - Free admission.

### C4 Le Nérolium - Gourmet shop in Vallauris

Find bitter orange, grapefruit, lemon or three citrus fruit jams made in the Golfe-Juan factory, as well as orange blossom water and bitter orange aperitif. Garden centre, local products and accessories for animals.

16 bis, av. Georges Clemenceau, Vallauris - Tel +33(0) 93 64 27 54- Open from Monday to Saturday from 8.30am to 12.30pm and from 2.30 to 6pm - Free admission.



## A few ideas to complete your stay

### Family outings

#### **C6** The «massif du Paradou» departmental natural park

On the heights of Golfe-Juan, a stone's throw away from the beaches, the departmental natural park of the Paradou massif, with a surface area of 32 hectares, is one of the last coastal woodland areas between Mandelieu-la-Napoule and Antibes. A pathway allows you to discover the park and the different viewpoints from the Cap d'Antibes to the Lérins islands. The luxuriant vegetation is dominated by giant eucalyptus and mimosas. This park will delight lovers of calm, nature and serenity.

Open every day - April /October 7.30am to 8pm - November/March 8am to 6pm.

Access : 1926, boulevard des horizons - Parking along boulevard des Horizons.  
or 380, route de Cannes - Parking for 50 cars

#### The «Valmasque» departmental natural park

This 450-hectare park encompasses Vallauris, Valbonne and Mougins districts. This is the perfect spot to enjoy family walks, fitness trails, wildlife observation or simply a picnic in the shade of the majestic trees.

From Vallauris take the RD135 towards Mougins.

#### Sainte-Marguerite Island

Sainte-Marguerite Island is the largest of the Lérins Islands. A protected natural area, classified as a biological reserve, you can walk along its 20 km of alleys and forest paths planted with maritime pines and eucalyptus. The tour of the island is 8 kilometres long.

It is also a historical site with the Royal Fort where you can visit the prison where the famous "Man in the Iron Mask" was locked up.

The island can be reached by boat from Golfe-Juan Ticketing on site.

## Leisure and sports facilities



### **E5 D6** Bikes ride

With more than 20 cycle routes, our department is a leading destination for bicycle touring.

From Vallauris, you can reach Cannes and its Croisette thanks to dedicated traffic lanes.

A cycle path links Vallauris to Golfe-Juan via the RD 135 and then between the «Pont de l'Aube» in Golfe-Juan and the Gould roundabout in Cannes (south side of the RD 6007). This 2.6 km section completes "La Littorale", the seaside cycle path that allows you to cycle to Nice from Villeneuve-Loubet.

Maps available in our reception offices.

**Bike workshop:** repairs - maintenance - sales - electrification

Golfe-Juan train station - +33 (0)6 98 01 25 22

Open Tuesday to Saturday, 8.30am-12pm and 1pm-4.30pm

**Self-service repair and filling station**

Car park of the Old Port of Golfe-Juan

### **F4** Local tennis courts

Av. des Courcettes - Tel.+33 (0)4 93 63 41 23

### **C2** Local swimming pool

469, Chemin des Tuilières

Tel. +33 (0)4 93 64 63 38 - Closed on Sunday

• From September to June :

Monday to Friday 12pm-2pm

Saturday 12pm / 6pm

• School holidays:

Monday to Friday noon to 5pm

Saturday noon to 6pm

• July and August:

Monday to Friday noon to 7pm

Saturday 9am to 7 pm.

### **Boulodromes**

**D3** Av.Henri Pourtalet (boule Lyonnaise)

**D4** Place Jacques Cavasse

**C4** Stade des Frères Roustan

**E4** Parking Pépino, Golfe-Juan

To get the most out of the game, it's important you play with boules that are right for your size. The team at OBUT STORE are happy to assist in choosing the right equipment for you.

**D3** **Obut Store** 1193, ch. Saint-Bernard

Tel. +33(0)4 93 64 11 36 - [www.obut.com](http://www.obut.com)

Open Monday to Friday from 9am to 6pm

## Visit more and spend less



With the Cote d'Azur Pass, you can enjoy over a hundred of the Côte d'Azur's best-known activities.

**On sale at our reception desks.**



## Our printing initiatives to support sustainable development:

Commitment to an environmental approach is one of the convictions we want to develop with our suppliers.

To print our documents, we only select companies committed to an eco-responsible approach certified by labels.



The aim of the Imprim Vert label is to encourage printing companies to take practical steps to reduce the environmental impact of their activities.



The FSC and PEFC labels provide a certified guarantee that the paper comes from sustainably managed forests.



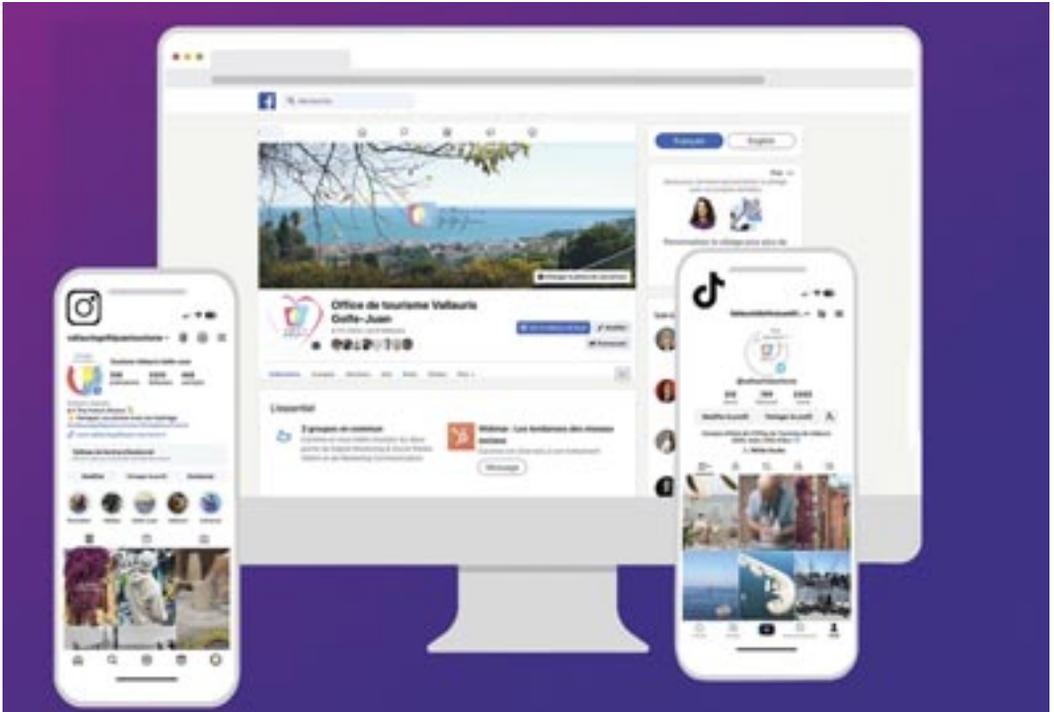
Aware that transport is also a major source of CO2 pollution, we prefer a production site close to the delivery site (>30 KM).

We also have a sensible printing policy, reassessing our needs annually to reduce waste and thus our carbon footprint.



# FOLLOW US

on our social networks



# MEET US

at our reception offices

## **E4** Vallauris Tourist Office



4, avenue Georges Clemenceau - Tel. +33(0)4 93 63 18 38

Open throughout the year, from Monday to Saturday from 9 to 12 am and from 1 to 5pm  
From mid-June to mid-September, every day from 9 to 12.30 pm and from 1.30 to 6 pm

## **K5** Golfe-Juan Tourist Office



Parking du Vieux Port - Tel. +33 (0)4 93 63 73 12

Open throughout the year, from Monday to Friday from 9 to 12 am and from 1 to 5 pm  
From mid-June to mid-September, every day from 9 to 12.30 pm and from 1.30 to 6 pm



Illustrations : Picasso at Madoura - Photo André Villers



Picasso's statue Man with a sheep

## **Guided Tour:** **In the footsteps of Picasso in Vallauris** **Organised by the Tourist Office**

**On Thursday at 10 am**

For groups of 5 or more (registration required).

**Prices on request from our reception desks**



**Office de Tourisme Vallauris Golfe-Juan**

4, av. Georges Clemenceau - Tel.+33(0)4 93 63 18 38

[www.vallaurisgolfejuan-tourisme.fr](http://www.vallaurisgolfejuan-tourisme.fr)



Do not throw on the public highway