

Vallauris Golfe-Juan

Practical Guide 2018-2019



In the heart of the Côte d'Azur





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Motorway 3km away, Nice airport 25km away, two departmental roads and on the renowned "Paris-Lyon-Mediterranean" railway line. Golfe-Juan is the starting point for the legendary Route Napoléon.

p 3 A slice of history

p 4/7 2,000 years of traditional pottery

All you need to know about pottery: watching potters at work heritage and historical exhibitions, as well as exhibitions of contemporary work, workshops and classes.

Four pages packed full of information.

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Picasso's legacy in the town.

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Rebuilt in the 16th century, the château is home to three museums: the "War and Peace" National Picasso Museum, the Musée Magnelli and the Ceramics Museum..

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Sandy beaches, underwater biodiversity and two marinas: welcome to Golfe-Juan. Our tips for an unforgettable seaside holiday, from relaxing on sunny beaches to boat trips and water activities.

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On 1 March 1815, Napoleon landed at Golfe-Juan from the island of Elba.



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The very best markets and local produce.

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Opportunities to learn more about local history, walking itineraries around Vallauris Golfe-Juan, sports, leisure activities and shows.



Fact sheet:



NAME: Vallauris Golfe-Juan

GEOGRAPHICAL CHARACTERISTICS: tucked away in the heart of the French Riviera between Cannes and Antibes, the town is made up of two distinct parts separated by a full two kilometres, the sandy seaside resort of Golfe-Juan and Vallauris further inland, a village with a long-standing ceramics tradition.

SURFACE AREA: 1,303 hectares, the town unfurls over 3km along the seafront, and stretches across 6km inland.

ALTITUDE: from 0 (Mediterranean Sea) to 281 metres (Centre Hélió-Marin).

CLIMATE: spectacularly balmy, with over 300 days of sunshine per year and temperatures ranging from 11°C in winter to 25°C in the summer.

POPULATION : 26,495 habitants (2016 census)

OFFICE DE TOURISME DE VALLAURIS GOLFE-JUAN

BP-155 - 06227 Vallauris cedex • contact.tourisme@vallauris.fr

www.vallaurisgolfejuan-tourisme.fr



E4 Vallauris Tourist Office

4, avenue Georges Clemenceau - Tel. +33(0)4 93 63 18 38



Open throughout the year: Monday to Saturday from 9am to noon and 2pm to 5pm. From 15 June to 15 September: every day from 9am to 12:30pm and 2pm to 6:30pm

K5 Golfe-Juan Tourist Office

Parking du Vieux Port - Tel. +33(0)4 93 63 73 12



Open throughout the year: Monday to Friday from 9am to noon and 2pm to 5pm. From 15 June to 15 September: every day from 9am to 12:30pm and 2pm to 6:30pm



Excellent transport links



BY CAR

A8 motorway (La Provençale); Antibes exit (n°44) and the RD435 towards Vallauris. Departmental roads 6007 and 6098 cut through Golfe-Juan from east to west. The Route Napoléon starts in Golfe-Juan and leads to Grenoble (RN85), crossing through the Alps along the old imperial road via Grasse, Castellane, Sisteron...



BY TRAIN

Golfe-Juan's SNCF train station is serviced by regional express trains (TERs: Mandelieu-Grasse-Cannes-Nice-Vintimille line n°8) running every half-hour on average (coach links for Golfe-Juan/Vallauris). Soak up the best of the French Riviera from 1 June to 30 September, including Fréjus, Vintimille, Cannes, Grasse, Tende & Vievola.

The Zou Pass lets you travel as much as you like for a full day at budget-friendly prices. For more information free phone (in France) 0 800 11 40 23.

Cannes and Antibes are the closest major train and TGV stations (lots of daily trains from all major French and European cities). Timetable and ticket information (direct line and automated information): 3635 (€0.34/min.) or www.voyages-sncf.com



BY COACH

Several regular coaches stop in Vallauris Golfe-Juan.

- Nice-Cannes regional line n°200 via "Lignes d'Azur" stopping in Golfe-Juan. €1.50 for a single ticket, change at Nice for Menton and the valleys, and change in Cannes for Grasse and Saint-Raphaël.

- Noctambus n°200 from Cannes to Nice Airport, return journeys between 10pm and 5am on Thursdays, Fridays, Saturdays and nights before bank holidays.

Stop in Golfe-Juan. Free-phone number from France 0 800 06 01 06 or visit www.cg06.fr

- Envibus city network: coach station, Place de la Libération +33(0)4 89 87 72 00 or visit www.envibus.fr 6 lines across town and to Cannes, Antibes and Sophia Antipolis.

Note: beach shuttle in July/August from 8:30am to 7pm (€1.50 single ticket).

BY PLANE



Vallauris Golfe-Juan is 25km away from Nice-Côte d'Azur International Airport, a gateway to the rest of Europe, with flights to over 70 worldwide destinations provided by 50-odd regular airlines. Lots of regular daily flights between Paris and Nice. Information: +33(0) 820 423 333 or www.nice.aeroport.fr

Regular daily coach services provided by "Lignes d'Azur" from the airport.

- Vallauris/Nice Airport line, bus n°250, every 35 minutes, 7 days/week, transfer time: 1 hour, Golfe-Juan stop - Pricing: €11 single ticket - €16.50 return ticket Information: Free-phone number from France 0 800 06 01 06 or www.cg06.fr Buy tickets online: niceairportxpress.com

To make this guide as readable as possible, sites and establishments in Vallauris are mapped in brown, and those in Golfe-Juan mapped in blue. **F4 J8**

All addresses listed in this guide share the same postcode: 06220 Vallauris Golfe-Juan.

A SLICE OF HISTORY

Vallauris is steeped in ancient history, its fate intimately tied to the neighbouring Ligurian town of Antipolis (Antibes). An oppidum once stood perched 247 metres high on the present-day site of Les Encourdoules.

19 AD. A Roman military boundary stone dating back to Emperor Tiberius was found on the Via Julia Augusta. The Romans occupied the hill here until the end of their reign.

Around 400. The hillside inhabitants travelled down to the site of the present-day village, located in a depression.

987. Vallauris was attached to the episcopacy of Antibes.

1038. The bishop and lord of Antibes Aldebert donated Vallauris to the Abbaye de Lérins abbey.

1227. A priory and chapel were built on the site of the present-day château.

1480. The Plague swept across the region, decimating the population. All trade and activity ground to a halt.

1501. First habitation act: Lord Raynier de Lascaris imported 70 families from the Genoa region to repopulate the village.

1568. A Renaissance-style château was built over the foundations of the priory.

1815. Napoleon landed in Golfe-Juan on 1 March upon returning from the island of Elba. This marked the beginning of the Hundred Days period.

1862. The first train pulled in to the Golfe-Juan station

De 1870 à 1910 Culinary pottery reached its peak, small workshops turned into industries.

1889. Clément Massier exhibited ceramics with a metallic sheen at the Exposition Universelle in Paris.

1896. A port was built.

1904. An orange-grower cooperative, the Nérolium, was founded

1932. The Route Napoléon was inaugurated in Golfe-Juan

1948. Picasso moved to Vallauris.

1949. Picasso gifted his Man with a Sheep statue to the town and was named an honorary citizen.

1949. A media frenzy due to Rita Hayworth's marriage to Ali Khan.

1956. Picasso donated War and Peace to the French state: Vallauris became home to a national museum.

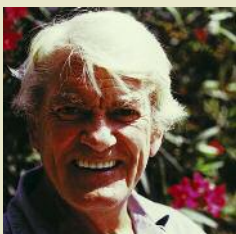
1975. Jean Marais opened an art gallery.

1978. Suzi Magnelli donated some of her husband's works to the town, and a public museum was opened.

1989. The Camille Rayon port and the Plages du Midi beaches were cleared.

1996 et 1998. André Villers and Jean Marais were made honorary citizens.

Today. Vallauris continues to foster new talent in a natural continuation of its artistic heritage.



Vallauris, 2,000 years of pottery

Vallauris' link with pottery dates back to the beginning of time itself. In the Gallo-Roman era, the significant deposits of fireclay here were used to make bricks and pots.

In the 15th century, the Plague wiped out local populations, and by the end of the century the area was deemed inhabitable, with only a few dozen families managing to survive in poverty.

The region's lord at the time was a monk from Lérins and the prior of Vallauris. A kinsman of the Counts of Vintimille, Dom Raynier Lascaris had 70 families brought over from the county to rebuild and repopulate Vallauris and farm the local land.

Pottery began being sold here early on, as the habitation act dated 1501 states: "the lord prior shall collect the salt tax for all earthenware vases to be sold in the area known as Vallauris".

At the end of the 16th century, three pottery workshops were operating along the present-day Rue des Tours. In 1829, there were 32.

Despite the growing popularity of artistic pieces in the second half of the 19th century thanks to work by the Massiers, kitchen earthenware continued to be produced until the early 20th century. The arrival of the railway allowed production to be rolled out on a mass scale.

The economic crisis in the 1930s, combined with the use of more appropriate materials such as aluminium, cast iron and stainless steel, resulted in earthenware being less highly prized for kitchenware from the late 1940s on. The more whimsical, colourful Provençal pottery pieces flourished. Wood-fired ovens and alquifou meant tableware pieces began being glazed in gorgeous greens and muted yellows.

In 1948, Picasso exploded onto the thriving pottery scene here, and the incredible work he produced in the town contributed significantly to a revival of the craft. The painter's popularity attracted hordes of curious visitors and art lovers, with all eyes suddenly turned on vibrant Vallauris, and artists from around the world flocking to the town to learn more about 'wood-fired crafts'.

The 1950s marked the golden age of Vallauris as a ceramics hotspot, a period in which many major ceramic artists rose to popularity, such as Roger Capron, Jean Derval, Gilbert Portanier, Roger Collet and Jean Marais much later on. Many moved to Vallauris and, like Picasso, chose to work with clay until the end of their careers.

A ceramics capital and listed "French Town of Arts and Craftsmanship", Vallauris remains a hub of contemporary creativity for ceramic arts and craftsmanship.



Antique postcard.

POTTERY WORKSHOP TOURS

See the expertise of Vallauris' potters in practice with a trip to the studios and workshops where the magic is made. Watch demonstrations of wheel-throwing and decorating, and ask all the questions you have on the different manufacturing techniques involved.

A tour that gives you the keys to unlocking the secrets of pottery!

DID YOU KNOW?

Some of our artisans enjoy EPV status. EPV (Entreprise du Patrimoine Vivant, or Living Heritage Company) is a State-run label awarded to French companies that demonstrate excellence in artisanal and industrial expertise.

The list of workshops is available from the Tourist Office. Free tours.

Throwing



Decoration



Workshop

THE POTTERY MUSEUM

This private museum was founded by a ceramics enthusiast and is a chance to get to grips with all the different stages that go into producing ceramics thanks to the tools and machines on display. The museum is also home to a collection of Vallauris pottery and ceramic pieces from the late 19th-century to the present day as well as wax replicas, produced by the Musée Grévin, of Picasso and Honoré Camos, a Provençal painter from Vallauris.

F4 21, rue Sicard - Tel. +33(0)4 93 64 66 51
June-September open every day from 2pm to 5pm - March to May open Monday to Friday from 2pm to 5pm
Closed from October to February
Admission €3



THE MAISON DE LA CÉRAMIQUE

The maison de la céramique is open every summer on Avenue Georges Clemenceau. Wander around the tableware ceramics exhibition and watch a wheel-throwing demo every day from 4pm to 7pm.

The façade has just been entirely redecorated by local artist Patrick Boccarossa, see photo opposite.

E4 11, avenue Georges Clemenceau - July-August open every day from 4pm to 7pm
Free admission



GO WANDERING



• **Look around you:** most of the town centre's road signs are ceramic. You'll see Massier decorations on the façade of the old post office (1, rue Hippolyte Aussel) and work by Roger Capron on the façade of the McDonald's.

• **Old kilns:**

–Inside the Espace Grandjean and the renovated old kiln on rue Jean Gerbino.

–At the Foucard-Jourdan factory (now the Agnès Sandhal gallery) complete with fireplace, ventilation holes and drying terraces.

• **The piece crafted by artisans from the Syndicat des Potiers potters' union** for the 50th anniversary of Picasso's arrival in Vallauris, which you'll find at the 'Pont-Neuf' roundabout on the road between Golfe-Juan and Vallauris.

• **The monumental statues by Roger and Jacotte Capron** in the town centre and especially at the Place Jacques Cavasse and on the façade of the Espace Loisirs leisure centre.

• **The rope urns** on the Avenue Clemenceau, decorated by various local artists..



ROPE URNS

This technique is used to craft large urns using a wooden template, around which craftsmen wind a length of hemp rope. The template is then covered in an even layer of clay, and the surface of the urn is smoothed out. Once the clay has set, the wooden template and rope are removed via the top of the urn. The urn is then enamelled and twice-baked at 980°C and 1000/1040°C.

You can learn more about this technique at the Pottery Festival.



DON'T MISS...

THE POTTERY FESTIVAL: a huge, free festival in the town centre, entirely devoted to Vallauris' speciality: pottery. Expect pottery demos, creative workshops, parades, games and live music. Family-friendly fun. Every second Sunday in August.

VALLAURIS, ARTS AND CRAFTS

A listed "Town of Artisans" thanks to its internationally-renowned ceramics tradition, Vallauris overflows with creativity and attracts crowds of talented artists.



Unique artworks sit side-by-side with gorgeous tableware, olive wood pieces coexist with contemporary jewellery, art photography can be seen alongside fine crystal ware, painters mingle with graffiti artists and artisanal perfumers...

As you wander around town, discover exceptional local talent and the many exhibitions that showcase this artistic heritage at its best.

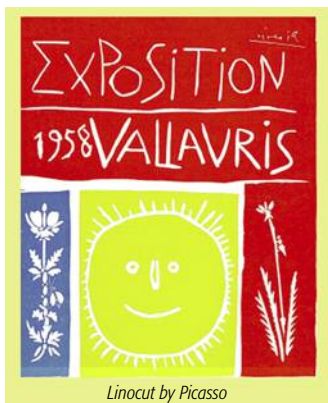
THE ASSOCIATION VALLAURIENNE D'EXPANSION CÉRAMIQUE (A.V.E.C)

By 1948, Picasso was already living in Vallauris and regularly took part in an exhibition that brought together local artists and craftsmen. Up until 1964, he designed the event's poster, and gave the original artwork to the potters' association, which was renamed the A.V.E.C. in 1957.

Now head-quartered at the former barber-shop run by Eugenio Arias, Picasso's barber and friend, the association holds regular themed exhibitions designed to showcase our ceramicists' diversity and talent. You'll also have the chance to see the linocuts that the Spanish master gifted the association, as well as photos and authentic hairdressing tools precious reminders of the times.

E4 Salle Arias Picasso
35, avenue G. Clemenceau - Free admission

of a bygone era. A.V.E.C. member artists and artisans are listed on a flyer you can request at the Tourism Office.



CERAMIC SCHOOL



Housed in an old pottery factory, the local ceramics fine art school runs a ceramic and fine art training programme covering all the expertise that underpins Vallauris' artistic reputation.

The school is open to all and runs several different types of class:

- professional/industry training
- themed crash-course classes and classes to help students perfect their technique
- summer courses with workshops for the whole family, a nice idea for adding an extra dimension to your holiday.

F4 Espace Grandjean - Bd des Deux Vallons
Tel. 33(0)4 93 63 07 61 - www.beaux-arts@vallauris.fr

AQUI SIAM BEN GALLERY - A.I.R VALLAURIS

The A.I.R Vallauris (Artists in Residence) association hosts artists from around the world, giving them the opportunity to meet local artists and create new works. The resulting pieces are then displayed in the Aqui Siam Ben gallery. Works from the Aqui Siam Ben workshop are also on display. The studio creates original, limited edition decorative and functional ceramic pieces.

E4 Place Lisnard - 1 bd des deux Vallons - Tel. +33(0)4 93 64 65 50
Free admission - Monday to Saturday from 10am to 12:30pm and 1:30pm to 6pm
www.air-vallauris.org

Picasso in Vallauris: works and locations



PICASSO

Although he died in 1973, Picasso remains forever engraved in the collective memory of the Côte d'Azur, with his presence felt strongest in Vallauris Golfe-Juan, Antibes and Mougins.

In 1948, Picasso moved to Vallauris, where he remained until 1955. During his time here, he produced a number of sculptures and paintings, including "War and Peace", one of the period's major works. Two techniques captured his imagination: ceramics and lino-cutting.

In 1946 at Vallauris' yearly potters' exhibition, a chance encounter with Suzanne and Georges Ramié (the owners of the Atelier Madoura ceramics factory) prompted the ever-curious Picasso to begin experimenting with ceramics. He ultimately decided to pour all his energy into this art form that

provided him with new artistic scope.

His approach to the medium was unorthodox to say the least. Picasso sculpted clay fauns and nymphs, melting his medium down like bronze, tirelessly embellishing dishes and plates with his favourite motifs: bullfights, women, owls and goats.

He drew on unexpected materials (fragments of Provençal cooking pots, firing equipment, broken bricks) and invented a new form of ceramics, unenamelled and decorated with raised detailing.

Picasso never saw ceramics as a lesser art form. Over a period of around 20 years, he produced nearly 4,000 original artworks.

Some pieces were produced in several copies, with Madoura holding exclusive ownership rights.



F4 Madoura

The Madoura pottery is a unique, exceptional place. From 1946, Pablo Picasso, followed by a number of artists including Marc Chagall, Victor Brauner and Matisse, were hosted here by Suzanne and Georges Ramié, leaving their indelible mark on the history of art, ceramics and Vallauris itself. This spectacularly well-preserved hub of art, history and creativity is home to a permanent collection of ceramics by Picasso and Suzanne Ramié as well as contemporary art exhibitions.

Rue Suzanne et Georges Ramié - Tel. +33(0)4 93 64 41 74

Open Monday to Friday from 10am to 1pm and 2pm to 5pm - Free admission

Picasso's ceramic copies

Picasso was one of very few artists to agree to have copies of his work made. He believed that in addition to his collection of originals, the latter should be produced in a set number of identical copies. Work on copying his pieces began in the early 1950s with over 600 original pieces. He wanted his ceramic copies to be used as objects in their own right, explaining to André Malraux: "I've made plates you can eat from".

To see at **Madoura and the Castle Museum**

Linocuts

Lino-cutting inspired Picasso, and he experimented with this technique alongside the printer Hidalgo Arnera. His first designs were featured on posters for the town's bull races and ceramic exhibitions. He soon turned the technique into an entire art form in its own right, with colour given pride of place.

See some stunning examples at the **Salle Arias Picasso**

"War and Peace"

We are in 1950, in the throes of the Korean War. As a member of the French communist party, Picasso campaigned for the Peace Movement, designing the dove that would go on to be used around the world. He decided to create a monumental artwork that would express his political views.

In 1951, over the course of a dinner in the nave of the castle's chapel held by the Vallauris potters in honour of his 70th birthday, Picasso expressed his desire to decorate the vaults. He had a vision of turning the old deserted sanctuary into a sort of Temple of Peace.

And thus, in August 1952, the Spanish master began work on his biggest piece to date: War and Peace!

Following on from Guernica in 1937 and Massacre in Korea in 1951, War and Peace was Picasso's final call for peace. It was definitively installed in the chapel in 1954 and gifted to the French State in 1956, with the latter officially granting the site national museum status - the first of its kind outside of Paris.

Visit the **National Picasso Museum**

DON'T MISS...

"Vallauris celebrates Picasso", the third Saturday in July from 6pm to midnight.



E4 Man with a Sheep

Picasso's first sculpture to be installed in a public space, as the artist intended, Man with a Sheep watches over the market square and is a focal point for visitors.

It was produced in 1943 and gifted to the town in 1949 as thanks for the warm welcome Picasso received. As a mark of gratitude, the town gave Picasso honorary citizen status.

There are two other copies of this sculpture, one in Philadelphia and the other at the Picasso Museum in Paris.

At the **Place Paul Isnard**, entitled **Man with a Sheep**

Guided Tours "In the footsteps of Picasso in Vallauris"

On Thursday 10am - on reservation
Adults 9 € - reduced rate 6 € (12/18 years)

Tourist Office 04 93 63 18 38

The Castle museum



THREE MUSEUMS IN ONE!

The château de Vallauris, formerly the Abbaye de Lérins priory, was rebuilt in the 16th century and is one of the region's very few Renaissance-era buildings. It is home to the "War and Peace" National Picasso Museum in the Romanesque chapel, the Magnelli Museum and the Ceramics Museum.

E4 The château museum: National Pablo Picasso Museum, War and Peace Musée Magnelli – Ceramics Museum

Place de la Libération - Tel. +33(0)4 93 64 71 83 - Self-guided tour

Open from 10am to 12:15pm and 2pm to 5pm - Closed Tuesdays and some bank holidays.

Price: €6 - reduced rate: €3 - Free for under-18s and on the first Sunday of every month.



National Pablo Picasso Museum "War and Peace"

Spanning over 100m², this monumental painting was crafted on panels of hardboard, a material flexible enough to be laid over the chapel's vaults.

It was painted in his studio the Fournas, and Picasso worked on flat surfaces rather than a curved shape. He had a mobile platform built, a kind of mirador on wheels that would allow him to paint the two epic panels. Picasso began work in the summer of 1952. Nobody was allowed to see the panels until work was completed.

Once finished, the two panels were shown in Rome and Milan in 1953. It wasn't until 1954 that they were definitively installed in the chapel.

In 1958, Picasso painted a third panel entitled The Four Parts of the World. Designed as a functional component as well as an artwork, the panel was used to block off an old door that once led out to the square. This piece ties the two other panels together and serves as an allegory for universal harmony between peoples. The four silhouettes are painted in an extremely naive style, contrasting with the inspirational flexibility and freeness of technique seen in the main panels.

The Magnelli Museum

Alberto Magnelli (1888-1971) was a contemporary of Picasso, a painter from Florence and pioneer of abstract art. He sought refuge in Grasse during WWII and lived in the town from 1940 to 1970.



The museum in Vallauris boasts an incredible collection of the artist's works, which were put together by Magnelli himself. He wanted his personal collection, said to contain the essence of his style and approach, to be kept intact in a town close to Grasse. Upon the artist's death, Susi Magnelli his widow, donated the collection to the museum in Vallauris. Other donations have since been added to this bequest.

The chronological layout looks back over Alberto Magnelli's style, tracking his developments as he moves from a semi-figurative register to pure abstraction in a logical progression towards simplification, and lending insight into how he developed as an artist through his paintings, engravings and collages.

The Ceramics Museum

The magnificent Renaissance-era staircase leads to the Ceramics Museum on the first floor. Split into several rooms, this museum helps visitors understand how ceramics and pottery in Vallauris developed through its key periods.



A journey back through time, starting in the ancient kitchen once used by the Lérins monks and now home to a collection of utilitarian pottery made in Vallauris from Antiquity to the 1920s. The exhibition jumps forward to the 1950s (Vallauris' golden age) and its artistic ceramics, and closes with a collection of pure, pared-back, contemporary pieces crafted by designers. More than just a style, ceramics in Vallauris are infused with passionate, unparalleled expertise and the generosity of our artists and craftsmen.

USEFUL INFORMATION

During the school holidays, the National Pablo Picasso Museum, the Musée Magnelli and the Ceramics Museum run tours and creative workshops for young people (under-18s) based on their permanent and temporary collections.

€2 + free admission - by appointment only - Tel. +33(0)4 93 64 71 82

DON'T MISS...

International Vallauris Biennale - Contemporary design and ceramics - **SUMMER 2019**

In 1966, Vallauris' local ceramicists decided to turn their town into a worldwide hub of all things ceramic. They set up a national competition to bring together France's top artists and craftsmen. The idea was quick to catch on among contemporary art figureheads such as André Malraux and Pablo Picasso, as well as a number of other artists and designers - and in 1968, the competition went global. The International Vallauris Ceramic Arts Biennale was born.

By the seaside

Tucked away between the Cap d'Antibes headland and the Lérins Islands, Golfe-Juan Bay is sheltered from the wind and home to an array of different boating and water sports facilities!



BEACHES

The fine sandy beaches at Golfe-Juan stretch over 3.5km. The Plages du Soleil lie to the east of the Old Port towards Cannes, while the Plages du Midi are just beyond Port Camille Rayon, on the way to Juan-les-Pins.

The public beaches are supervised by lifeguards over the summer, who remain on hand to give swimmers preventative advice, keep them safe and intervene at sea if necessary.

Don't forget:

- Barbecues are not allowed on the beach, and nor are dogs - even on leads.
- Swimming in the channel reserved for boats and beyond the line of yellow buoys is strictly prohibited for safety reasons.
- Over the summer, the Agence Régionale de Santé (ARS, regional health agency) analyses the quality of swimming waters. You can check their findings on: baignades.sante.gouv.fr

WATER ACTIVITIES AND SPORTS

Azur Golfe Ski - www.azur-golfe-ski.com

Tel. +33(0)6 62 75 06 07 - Open June to September

Enjoy water-skiing and wake-boarding or take a beginner's class led by a team of qualified professionals, in a family-friendly atmosphere. Tubing – Stand-up paddle-boarding

DID YOU KNOW?



Neptune grass (*Posidonia oceanica*)

Neptune grass is a flowering seagrass that takes its name from the Roman god of the sea. It grows in lush swaths and is rife in the Mediterranean, as it houses and feeds many different species, produces oxygen and absorbs the impact of incoming waves.

Highly sensitive to pollution and slow-growing (at a rate of a single centimetre per year, insufficient to compensate for the amounts uprooted by anchors), it has enjoyed protected status since 1988.

In low season, it is left on the beaches in clusters that absorb some of the sea's swell, thus protecting the beach from erosion.

Sea waste: cigarette filters account for a third of all beach waste. A single cigarette butt is enough to pollute five litres of water and takes five years to disintegrate. Don't forget to pack a portable ashtray.

DEEP-SEA DIVING



WELCOME TO LIFE UNDER THE SEA!

The planet's most exotic sights lie deep under the surface.

The Côte d'Azur offers some incredible diving opportunities in crystal-clear warm waters. Golfe-Juan Bay encompasses three major diving areas: the Lérins Islands, the Phare de la Fourmigue lighthouse and Cap d'Antibes. Dive in and explore a whole new world from just €60 per person for a beginner's introduction to diving!

K6 Diamond Diving, PADI 5* IDC resort diving center - www.diamonddiving.fr

11, rue des pêcheurs - Open throughout the year - Tel. +33(0)6 15 30 52 23

Open to all from beginners to instructors, the diving centre trains students in the PADI system, takes participants on incredible exploratory excursions and advises on all the kit you need (ProShop Aqualung). Owners Alex and Noémie are diving instructors as well as managers!

K6 Subvision - www.subvision.fr

Vieux port, quai St-Pierre - Open throughout the year - Tel. 33(0)6 93 33 00 04
+33(0)6 98 47 24 23

The club is headed up by two State-certified instructors and is certified by the FFESSM, CMAS, SSI and PADI. Diving trips, introductory classes, exploratory excursions and training. As Aqualung's official partner, the club is on hand to advise you on the equipment you need. The 'Le Souvenez-vous' trawler can carry 40 passengers and heads out to sea whatever the weather. The boat has an on-board 120m³ dive compressor.

STOP OFF TO BROWSE THE OLD PORT

- Local fresh fish stall every morning except Mondays (depending on the weather and daily catches).

DON'T MISS...

- The Saint-Pierre et de la Marine festivities in early July and its famous sardinade, a grilled sardine dish. Celebrations take place on the fishing pontoon at Golfe Juan in honour of Saint Peter, the patron saint of fishermen.

PASS CÔTE D'AZUR CARD



Considering a weekend or holiday on the Côte d'Azur? The CÔTE D'AZUR CARD Pass's two different packages give you the freedom to explore the French Riviera however you like.

From Menton to Saint-Raphaël via Monaco, from the Mediterranean coast to the peaks of the Mercantour, keep things flexible!

- Over a hundred different exclusive activities with the COTE D'AZUR CARD Pass.
- Over forty activities especially chosen with families in mind with the COTE D'AZUR CARD Pass + MARINELAND package!

On sale at the Tourist Office.

Marina life

Golfe-Juan is home to two marinas: The Old Port and Port Camille Rayon.



K6 THE OLD PORT Tel. +33(0)4 93 21 72 17 - www.riviera-ports.com

The Old Port is a public port managed by the Côte d'Azur's Chamber of Commerce and Industry, a small traditional Mediterranean port a stone's throw away from the town centre where professional fishermen and holidaymakers mingle. Traditional row boats and more contemporary vessels bob side by side, overlooked by boutiques and restaurant terraces

DON'T MISS...

Order a coffee on one of the terraces in the early morning light or stop off for dinner at one of the Old Port's restaurants.



K7 PORT CAMILLE RAYON Tel. +33(0)4 93 63 30 30 - www.portcamillerayon.net

The most recent of the Côte d'Azur's marinas, built in 1989 to the east of the Old Port, this port is sometimes referred to as the 'New Port' by older locals, and is entirely given over to leisure activities and sailing. Thanks to its eco-friendly initiatives and facilities, it was awarded Pavillon Bleu status a few years ago.

The port is home to the Théâtre de la Mer Jean Marais open-air theatre and boasts plentiful parking. An artisanal night market takes place here every evening in July and August from 5pm to 1am.

Fifteen-odd restaurants, bars and ice-cream sellers line the waterfront - perfect for catching your breath and cooling down, whatever your budget. Expect piano bars and restaurants with live music to finish off your evening in style.

OUR TOP TIP: Port Camille Rayon makes for a gorgeous, safe, family-friendly walk stretching over 2km, especially off season and on sunny winter days. Sportier visitors can even slip on their trainers and get jogging!

CRUISES

THE LÉRINS ISLANDS lie just opposite Cannes, with Sainte-Marguerite and Saint-Honorat offering all the beauty and tranquillity of the untouched wilderness.

Sainte-Marguerite is the largest of the Lérins Islands, measuring 3.2km long and 900m across. A relaxing spot where visitors can soak up the joys of the beach and little coves lapped by turquoise waters. Here in this protected natural site that enjoys biological reserve status, stroll along the 20km of forest trails and paths dotted with maritime pines and eucalyptus trees. The perimeter of the island measures 8 kilometres.

The island is also steeped in history, home to the Fort Royal where you can step inside the prison that once enclosed the famous Man in the Iron Mask.

The island can be reached by boat from Golfe-Juan

Tickets from the Tourist Office

K6 Riviera Lines

Vieux Port de Golfe-Juan - Tel. +33(0)4 92 98 71 31/+33(0)6 27 96 66 81

www.riviera-lines.com - Open April to October

Embark at Quai Saint-Pierre

- Discovery excursion to Sainte Marguerite Island
Return trip: adults € 19, kids € 13 (4-12 years).
- Day trip out to Monaco or Saint Tropez
- Cruise with commentary to the Corniche d'Or (June to September, booking required)

Tickets available to buy on the spot or from the Tourist Office

K6 La Mer à Portée de Voiles

Vieux Port de Golfe-Juan

Tel. +33(0)6 44 70 20 56

www.lameraporteedevoiles.fr

Fabienne and Olivier welcome you aboard their sail boat for an unforgettable trip out to sea and a crash-course in sailing. Perfect for celebrations with meals available on-board, fireworks, offshore BBQs, corporate events, photo shoots.

Capacity: up to 8 passengers

K7 Mer Yachting

Port Camille Rayon

Tel. +33(0)4 93 61 84 40/+33(0)6 15 11 81 65

www.meryachting.com

Set off on one of their motorboats in Golfe-Juan and enjoy the ride. Sunbathing and lounging, taxi boat transfers, fireworks, multi-day cruises...

Any kind of service you like.



Golfe-Juan, a coast steeped in history

On 1 March 1815, at a time when Golfe-Juan was nothing more than a humble fishing village, it was transformed into the stage for one of the Emperor's most incredible adventures: the Hundred Days.

On 6 April 1814, Napoleon I abdicated and was granted sovereignty of the island of Elba by the allies. Having once held dominion over Europe, the Emperor now reigned over a 22km² kingdom of just 1,200 inhabitants!

On 26 February 1815, Napoleon and his military staff and a handful of men set off aboard the Inconstant under the cover of darkness, a fleet of seven setting sail around midnight. The crossing took place without incident, and on 1 March 1815, at 3 o'clock in the afternoon, Napoleon arrived in Golfe-Juan. Having armed the bay several years prior to this, he knew it was home to a safe, secure harbour.

His goal was to reach Paris as quickly as possible while avoiding resistance from the royalist towns of the Rhône Valley. He decided to take the Route des Alpes, which was renamed the Route Napoléon in 1932.

THE ROUTE NAPOLÉON: named thus in 1932, this road is the itinerary that the Emperor took in March 1815, a symbolic route that links Golfe-Juan to Grenoble, passing through some must-see locations along the way, such as Le Cannet, Mougins, Mouans-Sartoux, Grasse, Saint-Vallier-de-Thiery (where visitors can travel along sections of the original Route Napoléon), Escagnolles, and Seranon, as well as many other towns and villages in the Alpes-Maritimes.

NAPOLÉONIC VESTIGES



J6 Napoleon's Column:

Erected in 1815 by the Antibes garrison, the column was pulled down after Waterloo by young men from a neighbouring town.

Reinstated at the dawning of the Second Empire, it was yet again destroyed in 1871 under the Commune, before being fully repaired. It was returned to its original site to the north of the main road leading from Cannes to Antibes, just opposite the coastal road (the present-day Avenue de la Gare), where it remained until 1932.

On 1 July 1932, the Route Napoléon was opened to much fanfare, and the column topped by a Carrara marble bust of the Emperor was inaugurated at its present-day location.

K6 The stele :

At Golfe-Juan's port, possibly at the exact spot where Napoleon disembarked, this little monument simply states: "Here disembarked Napoleon on 1 March 1815".



Produce and tradition

The hills of Vallauris Golfe-Juan are still used by farmers and growers who specialise in flowers, market garden produce and citrus fruit. Soak up the colours and smells of Provence at one of the region's local markets.



MARKETS

- E4** Vallauris: Fruit, vegetable and flower market every morning except Mondays at the Place Paul Isnard square, home to the Man with a Sheep statue
- E3** Cloth market on Sunday mornings, Avenue de Cannes
- J6** Golfe-Juan: Fruit, vegetable and flower market on Tuesday and Friday mornings, with clothes on Friday mornings, Aimé Berger car park
- K6** Local fresh fish stall every morning except Mondays (depending on the weather and daily catches), at the fishermen's pontoon at the Old Port
- J7** Artisanal night market every evening in July and August from 5pm to 1am next to the Théâtre de la Mer at Port Camille Rayon

LOCAL FARMERS

Our local farmers practice sustainable farming methods. You can visit them at home on their farms:

F2 BRÈS farm: seasonal fruit and veg
353, route de Cannes in Vallauris
Tel +33(0)6 61 30 44 63

Tuesdays and Thursdays from 4pm to 7pm
and Saturday morning from 8:30am to 12:30pm

F2 Fabienne and Robert GORRIERI :
Produce made into condiments such as sun-dried tomatoes, baguettes, garlic caviar, etc. - Tel +33(0)6 61 44 98 93 - Buy directly from the BRÈS farm or at the Vallauris market on Sunday mornings

F2 TAMONTE farm: seasonal fruit and veg, eggs and live chickens
239, route de Cannes in Vallauris
Tel +33(0)6 64 91 31 12
+33(0)6 59 34 55 26

Five events are held in celebration of the region and local produce:

- Spring Festival (April)
- Farms in the City (November)
- The Orange Blossom Festival (April or May)
- Bread Festival (May)
- Farmers and Saint Sauveur Festival (August)

UNIQUE IN FRANCE! L'ORANGER BIGARADIER (BITTER ORANGE)

The fragrance of its blossoms fills the air come May, and its colourful fruit add a welcome splash of colour against the crisp blue winter skies. But whatever you do, don't try and eat one - these oranges are bitter! Farmers from the Nérolium farming cooperative still grow this type of orange tree that yields several harvests per year.



The flowers are picked by hand in May before being distilled in gigantic stills at the Golfe-Juan factory. The result is neroli essential oil, used in perfume, and orange blossom water, which is highly sought-after for its therapeutic properties and uses in cooking and baking.

Green oranges are harvested in October and November. Their peel contains essential oil that is extracted for use as food flavouring.

The ripe fruits are harvested from January to March and are used by the Nérolium to make artisanal jams and marmalades that connoisseurs love.

GIFT IDEAS...

A selection of places in Vallauris where you'll find bitter orange gift ideas.

Sweet treats:

Orange wine, bitter orange marmalade, orange blossom water and local produce at the Nérolium boutique.

E4 Coopérative agricole Nérolium
12, avenue Georges Clemenceau
Tel. +33(0)4 93 64 27 54 - Open from 8:30am to 12:30pm and from 2:30pm to 6pm. Closed Sundays and bank holidays.

Macaroons flavoured with orange blossom from Vallauris!

Franck Valot serves up a little slice of his passion for artisanal, handmade biscuits, choosing to work with local produce and organically-farmed ingredients.

F4 Franck Valot, sweet seller, artisanal biscuits
42, bd du Docteur Jacques Ugo
Tel. +33(0)6 51 95 01 83
www.biscuiterie-valot.fr

Fragrance:

Essential oils, floral waters, soaps, perfumes: all draw on carefully selected, premium essential oils and raw materials, and all are made in

France at the Vallauris factory.



The story of perfumer and fragrance designer Jean Bouis dates back to the turn of the last century at Opio, with Antoine Bouis, a master grower of exclusive fragrance flowers and plants for luxury perfume houses.

Today, his great-grandson Franck Bouis continues his legacy, giving the artisanal company originally founded in Vallauris in 1972 a contemporary twist.

F4 Jean Bouis Créateur Parfumeur
Studio - Boutique 50 bis, avenue Georges Clemenceau
Tel. +33(0)4 93 64 38 27
www.jeanbouis.com
Online store
Open Monday to Saturday from 9:15am to noon and 2pm to 6:30pm.

Ideas to add to your stay



Itineraries to explore

THE OLD TOWN

Built in a grid style based on plans imposed by Dom Raynier Lascaris, the prior of Lérins and lord of Vallauris during the habitation act of 1501. The fortifications here aren't ramparts in the strict sense of the word. Rather, they're houses, clustered side by side with a blind wall turned to face outwards, forming a line of defence. At each angle of the quadrilateral thus constructed was a tower.

One of the quirks of the village of Vallauris lies in the fact that two streets (the furthest north, Rue Soubrane, the present-day Rue Haute, and the Rue Soutrane to the south,



the present-day Rue Clément Bel) formed a perfect straight line linking the two opposite gateways to the village.

These gateways and the vast majority of the towers were progressively destroyed as the village expanded beyond its original walls in order to make room for extra traffic. Squares emerged at each outer angle of the village.

THE CHURCH AND CHAPEL CIRCUIT

E4 **SAINTE-ANNE SAINT-MARTIN PARISH CHURCH.** Rebuilt in 1839 at the site of the old Sainte-Marie Saint- Martin chapel and the chapel of the White Penitents, Saint-Bernardin. The Baroque-style façade dates back to 1882. The square bell tower contains four bells. Services: Tuesday 9:30am and Sunday 10:15am.

E4 **THE CASTEL CHAPEL.** This chapel most certainly dates back to the early 13th century, made from an incredible selection of stones and built in the Romanesque style with a pointed barrel vault. It is home to the [La Guerre et la Paix National Picasso Museum](#).

E4 **CHAPEL OF MERCY.** This was the former chapel of the Black Penitents, and its year of construction is engraved on its pediment: 1664. The chapel is listed in the Route du Baroque guide thanks to its magnificent altarpiece built in 1724.

G6 **CHAPELLE NOTRE-DAME-DES GRÂCES.** This chapel was built in the early 17th century and is home to an impressive altarpiece that dates back to 1694. A more recent archway is thought to have been added in the 19th century. Service: Sunday 11:30am.

J6 **SAINT-PIERRE PARISH CHURCH, GOLFE-JUAN.** This church was built in the 19th century thanks to a generous donation made by a lady who held land in the vicinity. Services: Wednesday and Saturday 6:15pm - First Friday of every month 6:15pm Sunday 9am

MEMORIES: Jean Marais

While many know Jean Marais as an actor (La Belle et la Bête, Orphée, Fantomas), few remember him for the multi-faceted artist he proved himself to be! Painting, sculpture, drawing and ceramics, Jean Marais succeeded in expressing his talent through a plethora of different media. His efforts at training in the ceramic arts led him to our 'town of potters' where he opened his first gallery in 1975.

In 1980, he decided to move to Vallauris and play an active role in the local community. For the 15 years that followed, he designed the posters for the pottery festival and gifted the council the

"La Rebellissime*" statue that now towers up over the lower section of the town.

This honorary citizen left this world on 8 November 1998. He now lies in Vallauris' old cemetery, in a tomb decorated with his monumental artworks.

His memory will remain forever engraved in the hearts of Vallauris' locals, who fondly remember this warm, open, welcoming and deeply humble man. Cemetery open every day from 7:30am to 5pm (October to April) and to 6pm (May to September). **The title refers to the assistants who worked alongside the potters who made kitchenware pieces: the engobeuses who varnished the pieces, and the rebellissières who adjusted them.*

LOISIRS

La pétanque



Did you know that pétanque is France's 10th biggest sport in terms of club member numbers and that the Confédération Mondiale du Sport Boules is an official candidate for opening the Paris Olympics in 2024? It's no surprise then that the town is home to several pétanque pitches, open to members and non-members alike. Test your abilities against a seasoned local pétanque player!

D4 Avenue Henri Pourtalet (boule Lyonnaise), Vallauris

E4 Place Jacques Cavasse, Vallauris

E4 Stade des Frères Roustan, Vallauris

J7 Pépino car park, Golfe-Juan

To get the most out of the game, it's important you play with boules that are right for your size. The team at OBUT STORE are happy to assist in choosing the right equipment for your team.

D5 Obut Store 1193, chemin Saint-Bernard - Tel. +33(0)4 93 64 11 36 - www.obut.com
Open Monday to Friday from 9am to 6pm.

J7 Local tennis courts

Av. des Courcettes - +33(0)4 93 63 41 23
4 courts.

B5 Local pool

Chemin des Tuilières, Porte 7
Tel. +33(0)4 93 64 63 38

Closed Sundays - Adults: €2.50

Kids (3-16): €1.70 - Seniors: €2

You can also buy a pass for 10 to 50 entries

- Term time: Monday to Friday noon to 2pm, Saturday noon to 6pm

- School holidays: Monday to Friday noon to 5pm, Saturday noon to 6pm

- July to August: Monday to Friday noon to 7pm, Saturday 9am to 7pm

K4 Cycle paths



A fully car-proof cycle path stretches from the Pont de l'Aube bridge to Golfe-Juan and the Gould roundabout in Cannes (southern side of the RD 6007).

Known as "Les Mirandoles", the path is 2.6 km long and is a continuation of the "La Littorale" seafront cycle path.

There's another cycle path that links Vallauris to Golfe-Juan via the Route Départementale 135.



J3 The Massif du Paradou departmental natural park

The local Massif du Paradou departmental natural park spans 12 hectares. A trail runs through it, allowing visitors to explore the park and enjoy the patchwork of views that take in the Cap d'Antibes and the Lérins Islands. Soak up the gorgeous, luscious vegetation here, with the focus on mimosa and eucalyptus trees. Parking at the park entrance along the Boulevard des Horizons.

Open every day: from 01/04 to 31/10 from 7:30am to 8pm - from 01/11 to 31/03 from 8am to 6pm

NOTE: The Tourist Office organises guided tours of the Parc Départemental du Paradou. Registration required, contact the Golfe-Juan office - Tel. +33(0)4 93 63 73 12 - Free

GOING OUT

J7 Théâtre de la Mer "Jean Marais"

Port Camille Rayon. Tel. +33(0)4 93 63 73 12

July and August: a jam-packed artistic line-up. Shuttles run between Vallauris and Golfe-Juan.

B5 "Le Minotaure" concert hall

Espace Loisirs Francis Huger Bd J. Ugo

Tel. +33(0)4 97 21 61 05

The Cultural Affairs office offers a series of festive, creative, inter-generational, lively shows accessible to all at fantastic prices from October to April.

VENUES AROUND VALLAURIS GOLFE-JUAN

CANNES. Internationally-renowned for its film festival in May, La Croisette and its luxury hotels, some of which date back to the turn of the last century, the picturesque Forville market, Le Suquet and its steep, winding streets.

ANTIBES. Antibes' old town perched on its ramparts, under the shadow cast by the cathedral and the Château Grimaldi, the Cap d'Antibes and its luxury villas, the Notre-Dame de la Garoupe sanctuary, its sailor ex-votos and breath-taking views of the French Riviera.

BIOT: glass-blowing tradition to experience in the glass-making galleries and workshops Fernand Léger and the artist's national museum at the foot of the village.

MARINELAND and its incredible killer whale and dolphin shows.

Discounted tickets available from the Tourist Office.

Parc Départemental de la Valmasque

This 450-hectare park encompasses Vallauris, Valbonne and Mougins councils. This is the perfect spot to enjoy family walks, fitness trails, wildlife observation or simply a picnic in the shade of the majestic trees. .

From Vallauris, take the RD135 towards Mougins

SWEEPING VIEWS

G6 The esplanade of the Notre-Dame-des-Grâces chapel: views of the Golfe-Juan Bay and Cap d'Antibes.

G6 Chemin des Mauruches: watch out, the road is very narrow.

G1 Chemin des Collines: breath-taking views of Cannes and the Massif de l'Estérel.

E1 Chemin du Cannet and centre hélio-marin: : views of the Cannes hills, le Cannet, Mougins...

H1 Col St-Antoine: you can even ford a mountain pass between Vallauris and Cannes! Views over the two towns.

NEROLIUM

VALLAURIS

QUALITÉ & TRADITION



**Production and sale of orange
blossom water, bitter orange
marmalade and local produce...**

Coopérative Agricole Nérolium

**12, avenue Georges Clemenceau
06220 Vallauris**

Tel. +33 (0)4 93 64 27 54